

Structure sustainably and epic in Naser Khosrow's poems

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Abstract

In Naser Khosrow's divan, educational literature and advice are sometimes linked to epic words, metre and rhythm, and have created an epic tone in his poems. Naser Khosrow has made the most advantage of epic and religious allusions, and also used epic words and combinations to create this type of tone. Since tone recognition is directly related to the harmony between style and subject, it should be said that this harmony has been observed to a large extent in Naser Khosrow's poems, because He used his poem as a means for his struggles after his spiritual changes which took place at the age of forty and led him to join the Fatimids. All his life, he has been fighting against the outside world, fighting against the ignorance of the people and fighting with his soul, and he has waged all them in an epic tone that was the best way to express what he said. The statistical population of present study, which is a descriptive-analytical method, is as follows: the highest frequency of about 48% is related to "external war" and "war with ignorance of the people" and the lowest is about 12% of "war with the deceptive time". Results of this study show that Naser Khosrow not only believed in the influence of the stars and the sky on human destiny, but also he valued human free will more in his own destiny.

Keywords: Structure, tone, epic, Naser Khosrow, poems, words.

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